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*For Organ*

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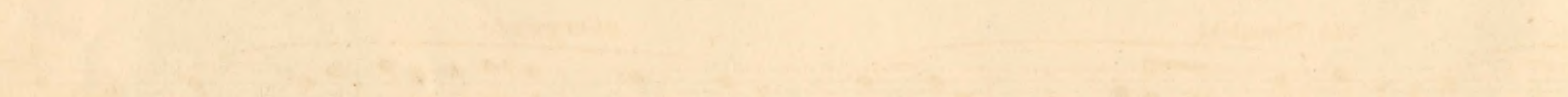
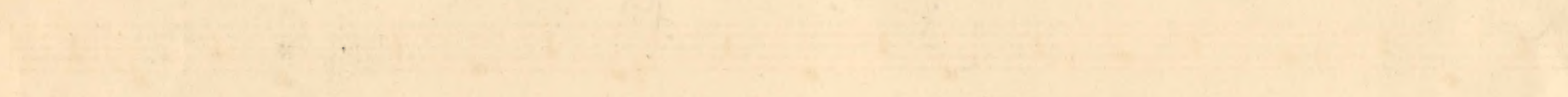
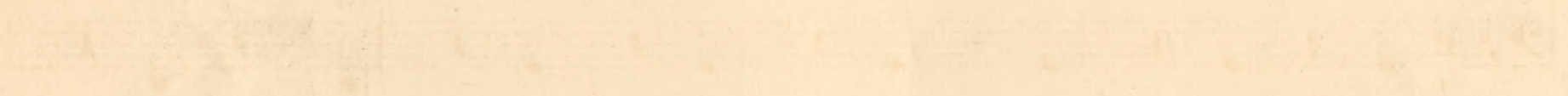
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THE END



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Sw. Oboe & soft 8'  
 Ch. Soft 8'-4-  
 Gt. Doppel Flute 8' uncoupled  
 Ped. Bourdon 16' to Ch.

Corn - Open & ged

# To my Wife The Trailing Arbutus

Reverie

ARTHUR DAVIS

Andante espressivo

3 minutes cutting it

Sw.

Manual

*p*  
Ch.

*mp*

Pedal

The first system of musical notation consists of three staves. The top staff is a single melodic line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The middle staff is a chordal accompaniment in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The bottom staff is a single melodic line in G major, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The system is marked with 'Andante espressivo' and '3 minutes cutting it'.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system, with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The middle staff continues the chordal accompaniment, with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The bottom staff continues the single melodic line, with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The system is marked with 'Andante espressivo' and '3 minutes cutting it'.

add Tremulant

allargando

sub-

*poco rall.*

*a tempo*

The third system of musical notation consists of three staves. The top staff continues the melodic line from the second system, with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The middle staff continues the chordal accompaniment, with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The bottom staff continues the single melodic line, with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and finally a quarter note A2. The system is marked with 'Andante espressivo' and '3 minutes cutting it'.



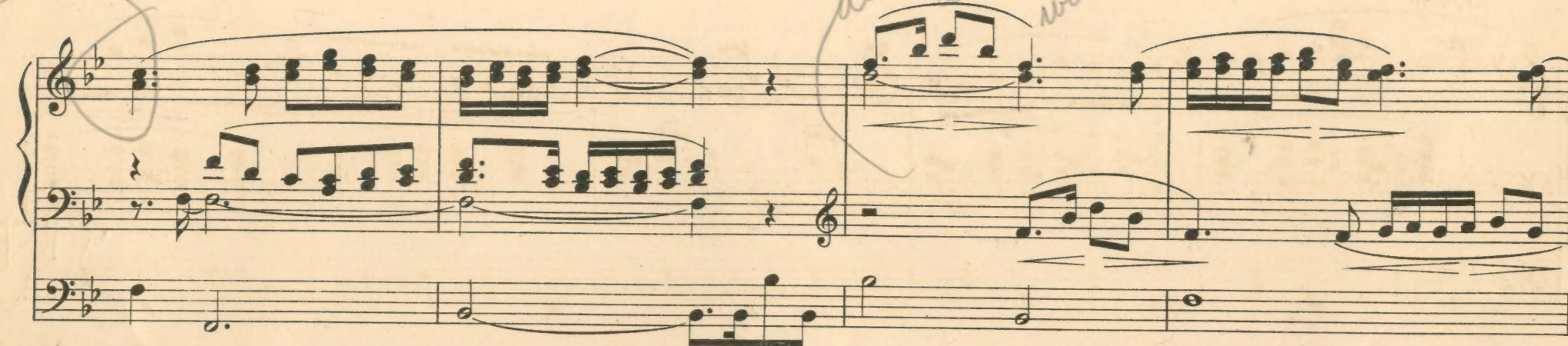
*tempo*
**Più mosso**

Sw. Celeste &amp; Bourdon 16'

*2nd time -  
Vox - Bourdon  
over*



add Clarinet  
to Ch here  
with left-hand



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of chords and eighth notes. The middle staff is in bass clef and contains a melodic line with eighth notes. The bottom staff is in bass clef and contains a bass line with eighth notes. There are some handwritten annotations and a circled area on the left side of the first staff.



The second system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a piano (*p*) dynamic. The middle staff is in bass clef and contains a melodic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef and contains a bass line with eighth notes. There are handwritten annotations: "Ch. 8' & 4' Flute & Clarinet" above the middle staff and "Gt." above the bottom staff.



The third system of musical notation consists of three staves. The top staff is in treble clef and contains a melodic line with eighth notes, marked with a piano (*p*) dynamic. The middle staff is in bass clef and contains a melodic line with eighth notes, marked with a mezzo-piano (*mp*) dynamic. The bottom staff is in bass clef and contains a bass line with eighth notes. There are handwritten annotations: "Ch." above the middle staff, "Gt." above the bottom staff, and "rall." above the bottom staff. The system ends with a double bar line and a repeat sign.

back to  
top of  
Page 4-  
then straight  
through to  
end



**Tempo I.**

add Sw. Oboe Tremulant to Celeste, Bourdon off

First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes. The middle staff (bass clef) contains a series of chords, with the instruction "Ch. soft 8'" written above it. The bottom staff (bass clef) contains a simple bass line. The instruction "Ch. to Ped." is written below the bottom staff.

Second system of musical notation. The top staff continues the melodic line. The middle staff continues the chordal accompaniment. The bottom staff continues the bass line. The instruction "add Bourdon 16' or Contra Fagotto 16'" is written above the top staff. The instruction "poco rall" is written above the middle staff.

Third system of musical notation. The top staff continues the melodic line. The middle staff continues the chordal accompaniment. The bottom staff continues the bass line. The instruction "allargando" is written above the top staff. The instruction "a tempo" is written above the top staff. The instruction "tempo" is written above the middle staff. There are handwritten notes "Start", "f", "f", and "f" in the left margin.



Handwritten musical score system 1. It consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The middle and bottom staves are in bass clef with the same key signature. The music features various notes, rests, and slurs. Handwritten annotations in blue ink include "gB D" and "face" written across the staves. A large handwritten "X" is drawn over the right side of the system.

Handwritten musical score system 2. It consists of three staves in the same key signature and clefs as system 1. The notation continues with notes and rests. Handwritten annotations include "poco rall." in the middle staff and "face" in the bottom staff. A large handwritten "X" is drawn over the right side of the system.

Gt. Gamba & Flute 8'

Handwritten musical score system 3. It consists of three staves. The top staff is in bass clef with a key signature of two flats. The middle and bottom staves are in bass clef with the same key signature. The music features notes, rests, and slurs. Handwritten annotations include "a tempo" and "rall." in the middle staff, and "pp" at the end. The bottom staff has "gB D" and "face" written across it. A large handwritten "X" is drawn over the right side of the system.

Agmn  
194



Swell. Flutes and strings 8' (sub coupler) trem.  
Choir. Concert Flute 8'  
Pedal. soft 16' coup. to Ch.

# Notturmo

## La réminiscence de Chopin

E. NAPRAWNIK  
*Arranged by Richard Keys Biggs*

Andante

Manual

Pedal

Sw.

Ch.

*p*

*dim.*



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